

**NEW RELEASE**

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**Göttingen Christmas Cantatas**  
Kerstin Dietl; Johanna Krödel; Magnus Dietrich; Henryk Böhm; Antonius Adamske; Göttinger  
Barockorchester

<b>COV92218</b>	<b>2 CD</b>
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The city of Göttingen is a good example of how science and art can mutually benefit each other: With the founding of the university there in 1734, a golden age dawned in the cultivation of music, with Johann Friedrich Schweinitz (1708-1780) being one of the protagonists. The *Christmas Cantata* is one of his greatest works, and the influence of Bach as a model can be felt in it. Schweinitz's successors expanded the stylistic spectrum, and so, supplemented by symphonic works, a colorful picture of Göttingen musical life on the threshold from the Baroque to the Classical era emerges here.