

NEW RELEASE

Release Date: 07.10.2022

T: 06221-720226
F: 06221-720381
info@note1-music.com

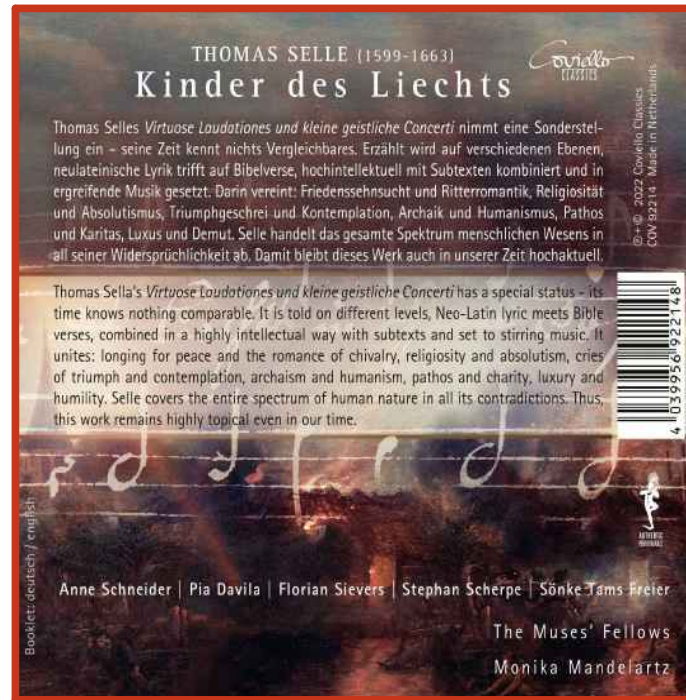


Thomas Selle

Kinder des Liechts - Concertuum binis vocibus

Anne Schneider; Pia Davila; Florian Sievers; Stephan Scherpe; Sönke Tams Freier; Monika Mandelartz;
The Muses' Fellows

COV92214	1 CD
01Q	2021



In 1634 Thomas Selle (1599-1663) published the collection *Concertuum binis vocibus* with ten vocal concerti for two voices and basso continuo. The first six concertos are quite unique in their design. They are laudationes, i.e. songs of praise or hymns to Sella's sovereign and his family. They are written in the modern Italian style with highly virtuosic vocal parts and solemn ritornellos. The six hymn-like concerti are followed by four small sacred concertos on biblical texts, not unlike those by Schütz but published earlier.