

NEW RELEASE

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Wolfgang Amadeus Mozart
Mozart, the Poet
Michael Wessel

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In the fourth installment of his complete recording of Wolfgang Amadeus Mozart's piano sonatas, **Michael Wessel** presents Sonatas Nos.10-12, all written in Vienna in 1783, under the title *Mozart the Poet*. In the interesting approach explained in detail in the booklet text, the pianist interprets the three well-known works as instrumental narrative (K. 330), poem (K. 331) and opera (K. 332).