

stradivarius

New Releases



Alessandro MILIA

sonazzos | solos

STR 37251
[8011570372512]
digipak



1 – Sonazzos	per percussione	10:24
2 – Sonata	per pianoforte	14:55
3 – Orizzonti ossessivi	per chitarra classica preparata	14:17
4 – Un ORA lungo un respiro	per clarinetto basso	11:40
5 – Ikorò - Uno	per contrabbasso	09:25
6 – Ikorò - Due	per contrabbasso	04:07

Federico Tramontana	percussioni
Anna D'Errico	pianoforte
Ruben Mattia Santorsa	chitarra
Benjamin Maneyrol	clarinetto basso
Emiliano Amadori	contrabbasso

Recorded in 2022 in various places in Europe, the album includes five works for solo instruments written in different times. The most recent one, composed between 2021 and 2022, is *Ikorò*, which contains two double bass' compositions (played by Emiliano Amadori, tracks no. 5 and no. 6); then, going back to 2018, we have *Orizzonti ossessivi* for classical guitar (played by Ruben Mattia Santorsa, track no. 3), and *Sonata* for solo piano (performed by Anna D'Errico, track no. 2) which was composed in 2013. The other two works started in a further period and developed at different times: *Sonazzos*, which gives the name to the album, was written between 2005 and 2009 (Federico Tramontana, percussion, track no. 1); *Un ORA lungo un respiro*, for bass clarinet, was rewritten in 2017 starting by a shorter piece dating back 2003 (clarinetist Benjamin Maneyrol, track no. 4). This discographic project aims to design a sketched geography of my sound research across some pieces for solo instruments. The compositional approach is different for every piece, however, all the works are characterised by the hybridization between a contemporary experimental style and a sound derived from the traditional culture of the Mediterranean, that was underlined in the timbre (think about ethnic instruments), in the melodies, and in the gestures (motifs or expressive mediums from oral tradition).

Alessandro Milia