

**NEW RELEASE**

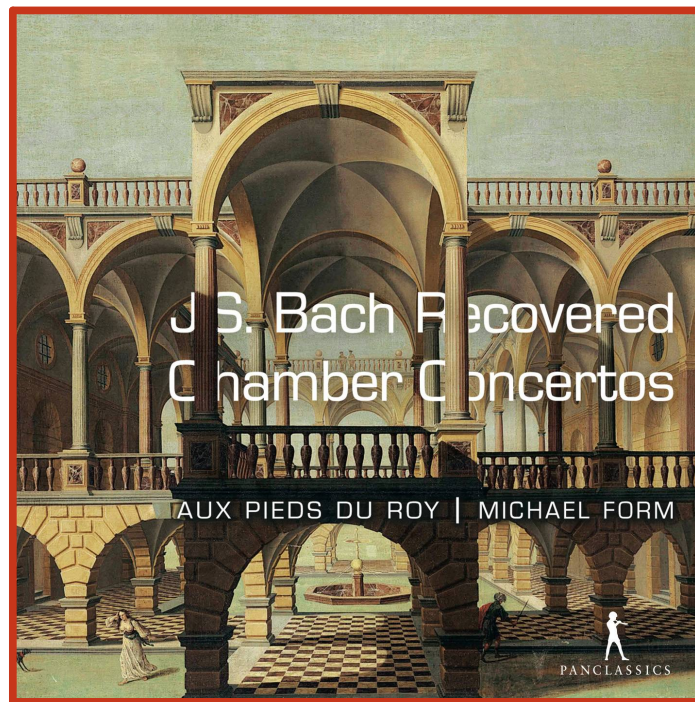
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T: 06221-720226  
F: 06221-720381  
info@note1-music.com

note 1  music

Johann Sebastian Bach  
**Recovered Chamber Concertos**  
Michael Form; Au Pieds du Roy

<b>PC10445</b>	<b>1 CD</b>
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Johann Sebastian Bach was an incredibly good "recycler" of his own music and reused much of what he had already composed in a different form. For the concerts of the Collegium Musicum, which had been taken over from Telemann, in the famous Café Zimmermann, he needed a large number of instrumental pieces. This was also a special opportunity to perform music for up to four harpsichords - a field of experimentation that must have been extremely appealing to Bach as a legendary keyboard virtuoso. These harpsichord concertos in particular probably all have a Weimar prehistory as chamber concertos for various solo instruments in versions that are unfortunately lost today.

**Michael Form** sets about reconstructing these original versions with great detective instinct. However, the focus is not only on the reconstruction of the works, but also on the rediscovery of an entire genre: the concerto da camera, in which several solo instruments perform together without orchestral accompaniment.