

**NEW RELEASE**

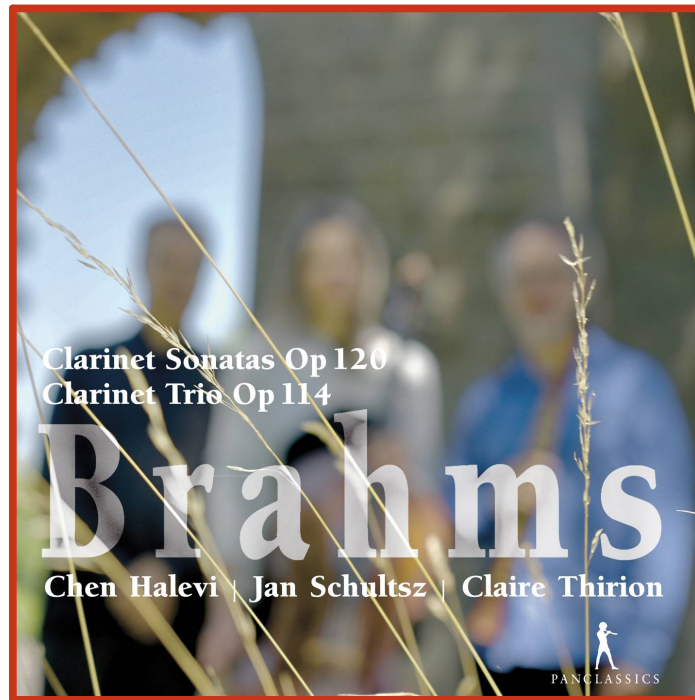
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Johannes Brahms  
**Clarinet Sonatas Op. 120, Clarinet Trio Op. 114**  
Chen Halevi; Claire Thirion; Jan Schultz

<b>PC10440</b>	<b>1 CD</b>
<b>01Q</b>	<b>2022</b>



In 1890, at the age of 57, Johannes Brahms decided to retire as a composer and told this to his publisher Simrock. But the following spring, the composer was to abandon these plans again: His encounter with the clarinetist Richard Mühlfeld inspired his musical spirit to a series of last great creations, all intended for the clarinet! It was not only the playing of the gifted clarinetist that inspired Brahms, but also the sound of the Ottenstein clarinet, which sounded much softer and warmer than the "modern" clarinet already adapted to orchestral use at that time. The two clarinet sonatas op. 120 dedicated to Mühlfeld and the Trio op. 114 are played by the Israeli clarinetist **Chen Halevi** on two Ottenstein copies, **Jan Schultz** accompanies on an original fortepiano by Streicher from 1871, and cellist **Claire Thirion** joins them for the Trio op. 114.