

NEW RELEASE

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Henry Purcell; Antonio Bertali; Tarquinio Merula; Johann Heinrich Schmelzer;
Samuel Capricornus; Nicola Matteis
Ciaccona!
Leily Schayegh; La Centifolia

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Who doesn't like the ciaccona, ciaccona or chaconne - the exuberant dance in which the upper voices fantasise over a bass scheme, imitating and inspiring each other. The ciaccona, which may have come to Spain from South America, quickly spread throughout Europe and even found its way into popular music. **Leila Shayegh** and her musician friends from **La Centifolia** play a whole round of chaconnas, some famous, some unknown, by Bertali, Purcell, Schmelzer, Matteis, Corelli or anonymous composers from the famous collection from the "Schrack no. 2" in Dresden. The climax and conclusion is the famous "Canon" (with "Gigue", which is usually neglected) by Johann Pachelbel, played with a liveliness and transparency that is rarely heard in this frequently played piece!