

**NEW RELEASE**

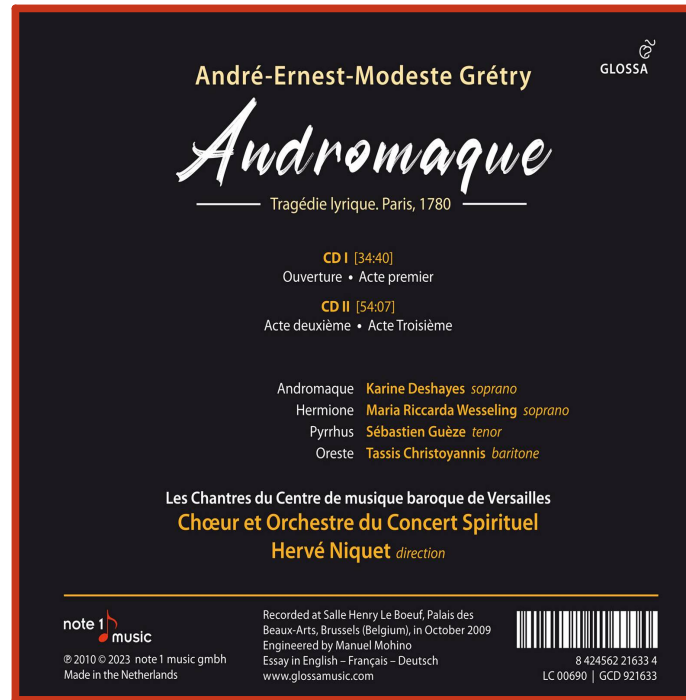
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T: 06221-720226  
F: 06221-720381  
info@note1-music.com

note 1  music

André-Ernest-Modeste Grétry  
**Andromaque**  
Hervé Niquet; Le Concert Spirituel

|                  |             |
|------------------|-------------|
| <b>GCD921633</b> | <b>2 CD</b> |
| <b>02G</b>       | <b>2009</b> |



*Andromaque* (1780) is the single tragédie lyrique written by André-Ernest-Modeste Grétry (1741-1813). Known above all for his light operas comiques, at the end of his career the composer turned towards an increasingly heroic style in the vein of Méhul and Cherubini. The work reflects the tendency of an age of changes which was torn between a nostalgia for the times of the reign of Louis XIV and the cult of modernity and progress. Thus, it overlays on the barely altered Jean Racine text of *Andromaque* (1667) a music already suffused with Romantic aspirations where literally unheard-of tones and accents clothe the passions of the Classical Greek age in a new guise. Never performed again after its initial production *Andromaque* today reveals all the modernity of the French school on the eve of the French Revolution and imposes itself without doubt as one of the most singular links between the Baroque and Romanticism.