



REIMAGINING ARIA

DCTT138
[8054726141389]
1CD digipak



- 1 - INTORNO ALL'IDOL MIO
- 2 - SEBEN, CRUDELE
- 3 - CHI VUOLE INNAMORARSI
- 4 - O CESSATE DI PIAGARMI
- 5 - QUELLA FIAMMA CHE M'ACCENDE
- 6 - TU C'HAI LE PENNE, AMORE
- 7 - DELIZIE CONTENTE CHE L'ALMA BEATE
- 8 - DALL'AMOR PIÙ SVENTURATO

DARIO SAVINO DORONZO Flugelhorn
PIETRO GALLO Piano
GABRIELE MIRABASSI Clarinet

Paying homage to the past to dialogue with the present is the ambitious motive of the project. A metamorphosis that aims to transcend tradition towards contemporary perspectives and potential, projecting the notes into an eclectic universe where there is no lack of research, continuity and emulation of the past. The composer **Daniele Sardone** and the **Re-Imagine Duo**, formed by **Dario Doronzo** at the Flugelhorn and **Pietro Gallo** at the Piano, offer a wide-ranging repertoire that embraces new sound explorations in which classicism and modernity blend. A tribute to tradition expressed in the freshness of a current idiom, a continuous and consolidated dialogue between sounds, colors, stories, cultures, synergistically confluent in a new music that finds the cornerstone of its knowledge in its reinterpretation. The new compositions, like metaphors, are not simple rhetorical artifices but an unprecedented paraphrase of the classical world. The musical ideas of the famous baroque composers are reinterpreted but not betrayed, thanks to the ability to rethink the different musical structures by updating them, breaking them down and re-composing them as in a game of mirrors and references, in a completely new guise that enhances their profound meaning. The sacredness of the classical tradition and its mitigated magniloquence finds echoes of intimacy, illuminated by a courageous artistic experimentation. The linear amplitude of time moves between flash-backs and flash-forwards that transport the notes into a surreal dimension, in a Baudelairian doctrine of correspondences that creates a new and poetic artistic statute. The project is enhanced by the guest appearance of **Gabriele Mirabassi** on clarinet.