

NEW RELEASE

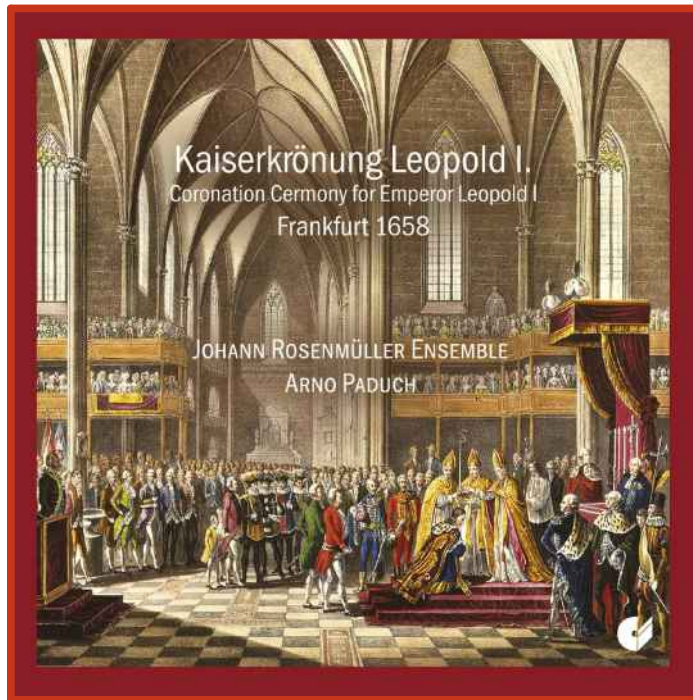
Release Date: 05.05.2023

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Johann Heinrich Schmelzer; Antonio Bertali; Wolfgang Ebner; Antonio Caldara; Anon.
The Coronation of Emperor Leopold I. (1658)
Arno Paduch; Johann Rosenmüller Ensemble

CHE02292	1 CD
01D	2006



Kaiserkrönung Leopold I.
Coronation Ceremony for Emperor Leopold I
Frankfurt 1658

CHE 0229-2

Total time: 73:54
Essay
Deutsch / English

4 010072 022929
www.christophorus-records.de

Made in The Netherlands
DDD
LC 00612
ISRC

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Heddesberg, Germany

- 1 JOHANN HEINRICH SCHMELZER (c. 1623-1680) **Corrente per l'intrada di S.M.C.** 1:20
5 Trombe & Timpani (*Arie per il balletto a cavallo, Wien, 1667*)
- 2 GREGORIANISCHE ANTIIPHON **Ecce mitto angelum meum** 2:56
- 3 ANTONIO BERTALI (1605-1669) **Introitus Spiritus Domini replevit orbem terrarum** 5:02
- 4-5 ANTONIO BERTALI **Missa Sancti Spiritus Kyrie & Gloria** 9:11
8 Voci in concerto, 2 Violini, Viola, 2 Cornetti, Fagotto, 2 Clarini, 2 Trombe,
4 Tromboni con Violone et Organo
- 6 JOHANN HEINRICH SCHMELZER **Sonata I a II** 3:51
2 Trombe, 2 Violini, 4 Viole & Basso continuo (*Sacro-profano concertus musicus, Nürnberg, 1662*)
- 7 ANTONIO BERTALI **Veni, Sancte Spiritus a 12 (Sequentia)** 5:12
7 Voci, 2 Violini, Trombone, 3 Viole & Basso continuo
- 8 GREGORIANISCHE RESPONSORIUM **Desiderium animæ eius tribuisti** 2:05
- 9-10 GREGORIANISCHE ANTIIPHONEN ZUR SALBUNG
Unxerunt Salomonem Sadoc sacerdos & Unxit te Deus 1:22
- 11 ANTONIO BERTALI **Venite gentes, accurrite populi a 12** 5:21
6 Voci, 3 Violine, 3 Viole & Basso continuo
- 12 JOHANN HEINRICH SCHMELZER **Sonata VIII per Violino e Viola da gamba** 6:04
(*Duodena selectarum sonatarum, Nürnberg, 1659*)
- 13 JOHANN HEINRICH SCHMELZER **Corrente per l'intrada di S.M.C.** 1:21
5 Trombe & Timpani (*Arie per il balletto a cavallo, Wien, 1667*)
- 14 ANTONIO BERTALI **Missa Sancti Spiritus Credo** 8:21
- 15 WOLFGANG EBNER (1612-1665) **Toccata tertii toni** 3:52
- 16-17 ANTONIO BERTALI **Missa Sancti Spiritus Sanctus & Agnus Dei** 9:00
- 18 ANTONIO CALDARA (1670-1736) **Te Deum laudamus per l'incoronazione** 9:07
8 Voci in Concerto, 2 Violini, 2 Viole, 2 Cornetti, Fagotto, 2 Clarini, 2 Trombe, Timpani,
4 Tromboni con Violone et Organo

Johann Rosenmüller Ensemble
Arno Paduch



The coronation of an emperor was a lengthy act of state that finally culminated in a magnificent coronation ceremony. For this, the most important composers of their time wrote the music and the best court bands travelled to perform it. After much research, the musician and musicologist Arno Paduch has compiled the music for the coronation of Emperor Leopold I in 1658, centring on a mass and coronation motets by Antonio Bertali. Timpani and trumpets, as a sign of imperial dignity, are of course not to be missed, and the Johann Rosenmüller Ensemble is also otherwise well cast with over thirty performers.