## **NEW RELEASE**

## **Release Date: 02.06.2023**

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In addition to a selection of Fritz Kreisler's original compositions for violin and piano, including popular evergreens such as Liebesleid, Natalia van der Mersch and Natalia Kovalzon here also perform pieces "à la manière de": once popular encore pieces at the end of his concerts, in which Kreisler drew inspiration from composers of the past and which were long considered "genuine" works.

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