NEW RELEASE

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T: 06221-720226 F: 06221-720381 info@note1-music.com



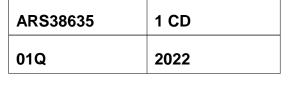
Omar Massa; Astor Piazzolla; Ferran Cruixent; Darius Milhaud

Neotango Episodes

Kai Strobel; Omar Massa; Katharina Treutler

	BEL NEOTANGO EPISODES
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	MAR MASSA Bandoneon Composition KATHARINA TREUTLER Piano

	NEOTANGO EPISODES
1	OMAR MASSA (*1981) TANGO PRELUDE NO 1
2	ASTOR PIAZZOLLA (1921-1992) ARR. OMAR MASSA LA MUERTE DEL ANGEL
3-5	OMAR MASSA NEOTANGO EPISODES I-III
6	FERRAN CRUIXENT (*1976) BROKEN
7	FERRAN CRUIXENT MECHANICAL BALLERINA
8-10	DARIUS MILHAUD (1892-1974) ARR. KAI STROBEL (*1992) SCARAMOUCHE
11-14	OMAR MASSA BUENOS AIRES MINIATURES
15	ASTOR PIAZZOLLA LARR. OMAR MASSA
	KAI STROBEL Percussion
	OMAR MASSA Bandoneon Composition Coproduktion
	KATHARINA TREUTLER Pinno
rs	Produzen: Ameria Schuriacher + Tonneister: Michrie Gogda - Digital Natural Sound - Advahrine: 12-16, Okrober 2022 in Kammermaniksan Deutschlandfunk
hiktion	Kolin - Layour: Anja Hoppe - Fotos: Michael Reinicke - Booldettest: Omer Massa. Stefan Paper: Kai Scrobel - Übersutzung: Bianca Bauer, Kai Scrobel - ⊛ 2033 1006999 4 26 0.052 386:





Eight sonorous pieces that rise above themselves. Stylistics serve to be thought further. Doors are torn open, new horizons open up. Interaction. Communication. Fusion. Between the percussionist Kai Strobel, the pianist Katharina Treutler and the Argentinian bandoneon player and composer Omar Massa, something like this is created seemingly without friction. In other words, the best starting conditions for an adventure that light-footedly escapes pigeonholing regardless of whether it is called tango nuevo, chamber music or jazz. Interpretations of famous pieces by the Argentine composer Astor Piazzolla meet new commissioned works tailored to this ensemble. The common denominator is clearly defined: To create something new for the present