

NEW RELEASE

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Friedrich Schneider

Christ the Child

Dorothea Brandt; Elvira Bill; Santiago Sánchez; Christoph Scheeben; Kantorei Barmen-Gemarke;
Alexander Lüken; Sinfonieorchester Wuppertal

ARS38353	1 SACD hybrid
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As early as the 1820s, the Dessau court conductor Friedrich Schneider (1786-1853) drew up a plan to compose a series of four full-length oratorios dealing with the life of Jesus. In the end, however, only three oratorios were to be realised, forming a coherent trilogy. With the edition published in 2021 and this first recording of *Christus das Kind* (1829), a foundation stone has been laid for the revival of this unjustly forgotten trilogy of oratorios, more than 190 years after its successful premiere.