

**NEW RELEASE**

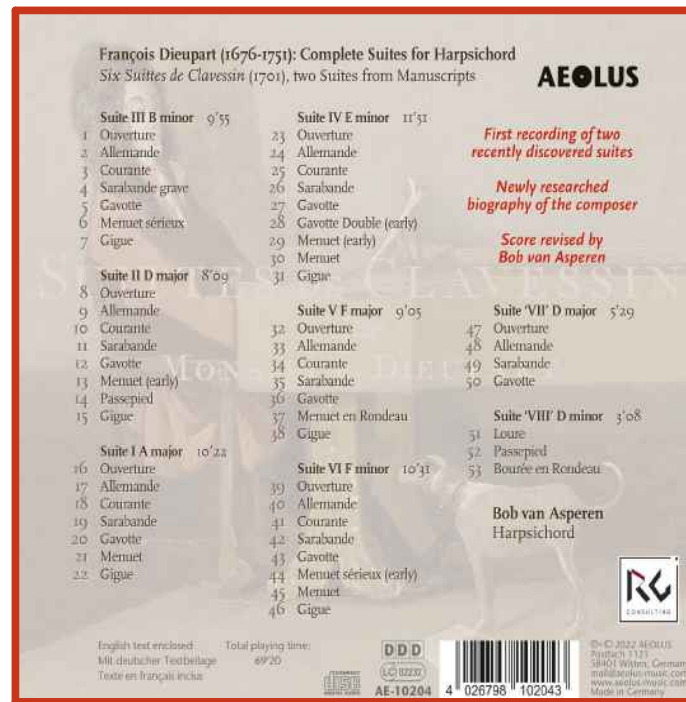
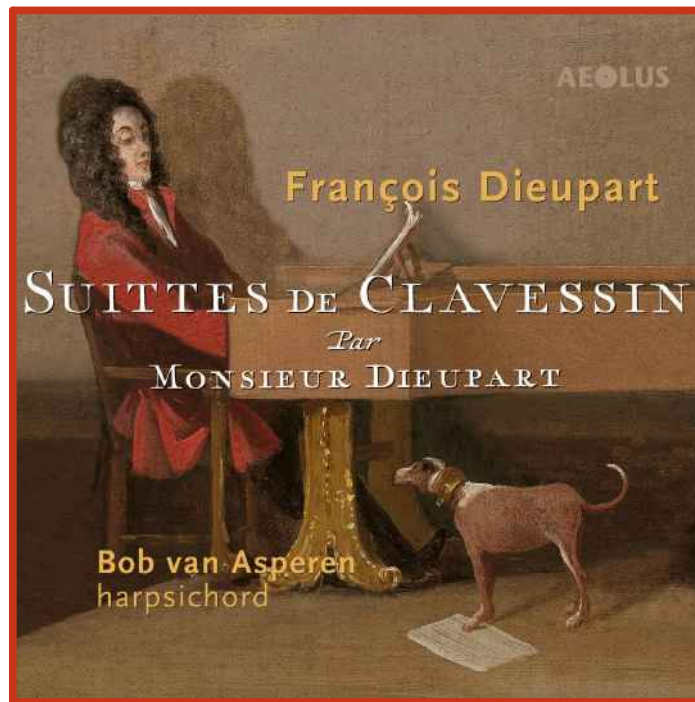
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Francois Dieupart  
**Suittes de Clavessin Complete Suites for Harpsichord**  
Bob van Asperen

<b>AE10204</b>	<b>1 CD</b>
<b>01Q</b>	<b>2020</b>



Bach model Dieupart completely redefined: Bob van Asperen dispels false facts in Dieupart s biography and does away with inadequate editions of music. After intensive research, he presents for the first time sensational evidence about the life of Dieupart, who did not die impoverished in London, as previously assumed, but rather enjoyed a peaceful retirement in France. Even more important are the insights about the genesis of the original scores and the conclusions Bob van Asperen draws from them with regard to a proper performance of the works.

J.S. Bach was obviously an admirer, quoted an exceptional amount from the suites in a number of his own works, and wrote out copies of them himself unequivocal proof of the quality of this music, which can possibly now be heard for the first time on a recording as it was originally conceived.

Also to be heard, in addition to the well-known cycle of six suites, are two newly discovered works. In the very extensive booklet text, the world-famous harpsichordist himself elucidates the biography and work of the important Frenchman.